

ORGAN CONCERT  
AND  
SOLEMN CHORAL EVENSONG  
WITH BENEDICTION OF THE BLESSED SACRAMENT



Sunday, February 21, 2016  
3:30 p.m.

Christ Church Cathedral  
900 Broadway  
Nashville, Tennessee  
[christcathedral.org](http://christcathedral.org)

Cathedral Parish of the  
Diocese of Tennessee (Episcopal)

*Proclaim. Seek. Serve.*



## Organ Concert

### Kevin Jones



Kevin Jones began formal musical training at the age of four in his native Ohio. He attended Southern Methodist University, studying organ with Robert T. Anderson and harpsichord with Larry Palmer. He completed his undergraduate degree at Ashland College, studying organ with Karel Paukert and piano with Elizabeth Pastor. Mr. Jones went on to earn graduate degrees in Collaborative Piano and in Organ Performance at the Cleveland Institute of Music, studying organ with Karel Paukert, and piano and chamber music with Anne Epperson, Thomas Muraco, Elizabeth Pastor, and Vivian Hornik Weilerstein.

From 1996 to 2004, Mr. Jones held the post of Musical Director/Conductor of the New York City based Gilbert & Sullivan ensemble, the Blue Hill Troupe, Ltd. With that ensemble he made his Carnegie Hall conducting debut as guest with Skitch Henderson's New York Pops Symphony Orchestra. He is in demand as a conductor and collaborative artist, appearing frequently with soloists and ensembles on the East Coast. He has worked as assistant to conductor Anton Coppola in productions of *Aida*, *Gianni Schicchi*, *La Bohème*, *Lucia*, *Le Nozze di Figaro*, and *Rigoletto*. He appears frequently at Carnegie Hall with Mid-America Productions and has made his Weill Recital Hall debut with flutist Koaki Fujimoto. He has performed at Ashland University, Cleveland Museum of Art, Oberlin College, Merkin Hall, the Metropolitan Museum of Art, SUNY Stony Brook, SUNY Purchase, and Weill Hall. He has performed throughout Europe and the Far East.

Mr. Jones has served as an Associate Artist and Assistant Chorus Master with Cleveland Opera, as well as a staff pianist at both the Cleveland Institute of Music and the Oberlin Conservatory of Music. From 2007 to 2012, he was Canon Precentor and Director of Music at Christ Church Cathedral, Hartford, Connecticut, as well as being a member of the vocal division faculty at the Hartt School where he was vocal coach and vocal instructor, also teaching courses in English, French, and German diction. Currently, Mr. Jones is Minister of Music at First Congregational Church, Columbus, Ohio, where he oversees a large music program of four choirs and a long-standing concert series. He holds adjunct positions at Capital University and Trinity Lutheran Seminary, both in Columbus.

### Program

Variations on <i>Lucis Creator</i>	Jehan Alain (1911 - 1940)
<i>Choral Phrygien</i>	Jehan Alain
Adagio in E	Frank Bridge (1879 - 1941)
Prelude and Fugue in B minor BWV 544	Johann Sebastian Bach (1685 - 1750)



Motets

Jesu, grant me this, I pray

Percy Whitlock  
(1903-1946)

Jesu, grant me this I pray,  
ever in thy heart to stay.  
Let me evermore abide,  
hidden in thy wounded side.

If the evil one prepare,  
or the world, a tempting snare,  
I am safe when I abide  
in thy heart and wounded side.

If the flesh, more dangerous still,  
tempt my soul to deeds of ill,  
naught I fear when I abide  
in thy heart and wounded side.

Death will come one day to me;  
Jesu, cast me not from thee.  
Dying, let me still abide  
in thy heart and wounded side. Amen.

*17<sup>th</sup> century*

Hide me under the shadow of thy wings

John E. West  
(1863-1929)

Hide me under the shadow of thy wings, O Lord,  
and give thine angels charge concerning me:  
that I may lie down in peace, and take my rest,  
for it is thou, Lord, only, that makest me to dwell in safety.

Closing Prayers

General Thanksgiving

*stand  
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Officiant: Let us bless the Lord.  
People: Thanks be to God.

**Benediction of the Blessed Sacrament**

*All kneeling, the Blessed Sacrament in the Monstrance is exposed; then the following hymn is sung by the Choir.*

O saving Victim, opening wide

Samuel Sebastian Wesley  
(1810-1876)

O saving Victim, opening wide  
the gate of Heaven to man below;  
our foes press on from every side;  
thine aid supply; thy strength bestow.

All praise and thanks to thee ascend  
for evermore, blest One in Three;  
O grant us life that shall not end,  
in our true native land with thee.

*After a period of silent adoration of the Sacrament the following hymn is sung by the Choir.*

Therefore we, before him bending

melody from *Chants ordinaires de l'Office Divin*

Therefore we, before him bending,  
this great Sacrament revere;  
types and shadows have their ending  
for the newer rite is here;  
faith, our outward sense befriending,  
makes our inward vision clear.

Glory let us give and blessing  
to the Father and the Son,  
honor, thanks, and praise addressing,  
while eternal ages run;  
ever, too, his love confessing  
wo from both with both is One.

Officiant Thou gavest them Bread from heaven. Alleluia.

People Containing in itself all sweetness. Alleluia.

Officiant Let us pray: O God, who in this wonderful Sacrament has left us a perpetual Memorial of Thy Passion: Grant us, we beseech Thee, so to venerate the Sacred Mysteries of Thy Body and Blood, that we may ever perceive within ourselves the fruit of Thy redemption; who livest and reignest, world without end.

**Amen.**

*The Officiant then goes to the Altar and with the Monstrance makes the sign of the Cross over the people as the thurifer censes the Blessed Sacrament and the server rings the bell. The people may make the sign of the Cross and bow in adoration, saying silently*

Blesséd, praised and adored be Jesus in the most Holy Sacrament.

*The Monstrance is placed on the Altar and the Divine Praises are said, all kneeling. Each phrase is said first by the Officiant and repeated by the people.*

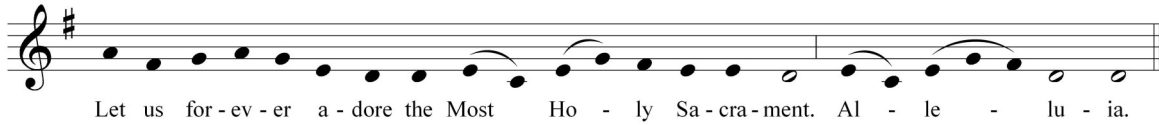
Blesséd be God.  
Blesséd be His Holy Name  
Blesséd be Jesus Christ, true God and true Man.  
Blesséd be the Name of Jesus.  
Blesséd be His Most Sacred Heart.  
Blesséd be Jesus in the Most Holy Sacrament of the Altar.  
Blesséd be God the Holy Ghost, the Comforter.  
Blesséd be the Great Mother of God, Mary most Holy.  
Blesséd be Saint Joseph, her most chaste spouse.  
Blesséd be God in His Angels and in His Saints.

*The Blessed Sacrament is reposed in the Tabernacle. The people stand.*

Psalm 117

*The Antiphon is introduced by a cantor and then sung by all.*

*Antiphon*



O praise the Lord, all ye nations; \*  
Praise him, all ye people  
For his merciful kindness is ever more and more toward us; \*  
And the truth of the Lord endureth for ever.  
Praise the Lord.  
Glory be to the Father, and to the Son, \*  
and to the Holy Ghost:  
As it was in the beginning, is now, and ever shall be, \*  
world without end. Amen.

*Antiphon*

Hymn 141

Wilt thou forgive that sin, where I begun

*So giebst du nun*

Voluntary - "I call to you, Lord Jesus Christ" BWV 639

Johann Sebastian Bach  
(1685-1750)

*You are cordially invited to join the Clergy and the Choir and Recitalist for a reception  
in the parish hall immediately following the Office of Evensong.*

**CHRIST CHURCH CATHEDRAL CHOIR**

<b>Soprano</b>	<b>Alto</b>	<b>Tenor</b>	<b>Bass</b>
Claire Boling	Janet Davies	Reese DeBlois	Matthew Clark
Jessica Brown	Valerie Kamen	Derek Meler*	James Cohron
Joy Calico	Julian Ledford	Jared Morrison	Jere Lane
Sandra Cohron	Linda McFadyen-Ketchum		Ryan Mason
Sumner Foster	Margaret Monteverde		Preston Orr*
Caroline Henneberry*	MaryLee Perkins		Edgar Rogers
Rachel Martin			
Jasmine Miller			
Eleanor Richardson			
Rebecca Rogers			

\* Cantors

Canon Dr. Michael Velting, *Organist and Choirmaster*  
Michael Gebhart, *Assistant Organist and Choirmaster*

**Thurifer**  
Janetta Fleming

**Acolytes**  
Bob Allen  
Lettie Thym  
Jack Weldon

**Ushers**  
John Bridges  
Ginny McCoy  
Ed Miller  
Tom Summers

**UPCOMING EVENTS**

Sunday, March 8 • 4 p.m.

Free and open to the public

CATHEDRAL CHORISTER FESTIVAL EVENSONG

Sung by the Cathedral Choristers and  
Regional Guest Choristers  
Guest Director Richard Webster  
Director of Music and Organist at Trinity Church,  
Copley Square, Boston

*Childcare provided. Reception following Evensong.*

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Sunday, March 13 • 4 p.m.

Free and open to the public

DAVID BRIGGS, ORGAN

Artist in residence at St. James Cathedral, Toronto, and Organist Emeritus of Gloucester Cathedral, David Briggs is internationally renowned for his virtuosity, musicality, and ability to excite and engage audiences. This concert is sponsored by Al Finegan.