

ORGAN CONCERT
AND
SOLEMN CHORAL EVENSONG
WITH BENEDICTION OF THE BLESSED SACRAMENT



Sunday, May 3, 2015
3:30 p.m.

Christ Church Cathedral
900 Broadway
Nashville, Tennessee
christcathedral.org

A Center for the Community of the Cross of Nails

Organ Concert

Mark Pacoe



MARK PACOE has performed as a soloist and accompanist domestically and abroad. As prizewinner from the Oundle International Young Organists' Academy in Great Britain, Mr. Pacoe made his European solo debut tour at St. Paul's Cathedral, Chichester Cathedral, and St. Mary's Cathedral (Edinburgh Fringe Festival). In November 2014, Mr. Pacoe launched the premiere edition of the Terra Sancta Organ Festival in the Holy Land with solo recitals in Israel and Palestine at the Basilica of the Annunciation (Nazareth), St. Saviour Monastery (Jerusalem) and St. Catherine Church/ Nativity (Bethlehem/Palestine). Other career highlights include performances St. Peter's Basilica in Vatican City, major cathedrals throughout the USA and Europe, "Voices in the House International Music Festival" concerts at Sydney Opera House and Sydney Town Hall (2007 and 2011), "Perform in Harmony with Olympic Spirit" at Forbidden City Concert Hall in Beijing, the Oriental Arts Center in Shanghai (2008), and at Vienna's Konzerthaus as featured soloist for the International Haydn Festival (2009). Recent engagements have included performances at international festivals in the Netherlands, France, and Italy.

Mr. Pacoe earned degrees from Duquesne University, and East Carolina University and did post-graduate studies at the Eastman School of Music. Mr. Pacoe is an executive member of the New York City chapter of the American Guild of Organists and is also on the artist roster of the East West Organists. Mr. Pacoe is in demand as an adjudicator for organ competitions including the 1st Concours International d'Orgue in Saint-Julien-du-Sault (Yonne, France, July 2013), 2nd Concorso Internazionale Di Interpretazione Organistica "Agati-Tronci" (Pistoia, Italy, April 2013), and several scholarship competitions in the USA. Mr. Pacoe has also published several church music related articles in the *GIA Quarterly* (Chicago) and *Word on Worship* (Newark).

Mr. Pacoe serves as Director of Music for St. Malachy's Church - The Actors' Chapel, located in the heart of New York's theater district in Times Square, and is Artistic Director of the acclaimed *Concerts at St. Malachy's* series. In 2013, Cardinal Dolan appointed Mark to a six-member music commission for the Archdiocese of New York.

Program

Symphonies d'Alcione (1706)

Ouverture

Air des faunes et driades

Marche en rondeau

Bourée

Prélude

Marche et airs des matelots

Ritournelle

Chaconne

Marin Marais

(1656 - 1728)

trans. Henk Verhoef

from *Piano Sonata No. 8 'Pathétique'*, Op. 13

Ludwig van Beethoven

(1712-1773)

arr. Shigeo Sekito

from *Trois Préludes Hambourgeois*

Hamburger Totentanz

Guy Bovet

(b. 1942)

**SOLEMN CHORAL EVENSONG
WITH
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RITE I

*The Reverend Canon Gene B. Manning
The Reverend Canon Joshua M. Caler
The Reverend H. Jacoba Hurst*

Choral Introit	Now glad of heart be everyone	Peter R. Hallock (1924-2013)
	Now glad of heart be every one! The fight is fought, the day is won, the Christ is set upon his throne.	To him we lift our heart and voice and in his Paradise rejoice with harp and pipe and happy noise.
	Who on the rood was crucified, who rose again as at this tide, in glory to his Father's side.	Then rise all Christian folk, with me and carol forth the One in Three that was, and is, and is to be,
	Who baffled death and harrowed hell, and led the souls that loved him well all in the light of lights to dwell.	by faith, the shield of heart and mind, through love, which suffers and is kind, in hope, that rides upon the wind.

16th century, German

Please stand for the procession.

Hymn 210	The day of resurrection	<i>Ellacombe</i> <i>descant: Cyril Winn</i>
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The Invitatory and Psalter

Page numbers refer to the Book of Common Prayer.

The Preces		John Barnard (b. 1948)
Phos Hilaron		mode 2 melody
Psalms 8 and 84	<i>sit</i>	<i>chants: Joseph Corfe (after Lawes) C. Hubert Parry</i>
The First Lesson		Wisdom 7:22 - 8:1
Magnificat <i>St. Paul's Cathedral Service</i>	<i>stand</i> <i>page 65</i>	Herbert Howells (1892-1983)
The Second Lesson	<i>sit</i>	Matthew 7:7-14

Nunc Dimittis *St. Paul's Cathedral Service*

stand
page 66

Herbert Howells

The Apostles' Creed

remain standing
page 66

The Prayers

The Responses and the Lord's Prayer

stand or kneel

John Barnard

Collects

The congregation may be seated following the third Collect.

A Reading from the Tradition

The Sub-Dean

Anthems

A song for Easter

Patrick Hadley
(1899-1973)

I got me flowers to straw thy way,
I got me boughs off many a tree;
but thou wast up by break of day,
and brought'st thy sweets along with thee.

Yet tho' my flowers be lost, they say
a heart can never come too late;
teach it to sing thy praise this day,
and then this day my life shall date.

George Herbert

Easter Carol

Michael Sullivan
(b. 1963)

Gather gladness from the skies;
take a lesson from the ground;
flowers do ope their heavenward eyes
and a springtime joy have found;
earth throws winter's robes away,
decks herself for Easter Day.

Beauty now for ashes wear,
perfumes for the garb of woe.
Chaplets for disheveled hair,
dances for sad footsteps slow;
open wide your hearts that they
let in joy this Easter Day.

Seek God's house in happy throng;
crowded let his table be;
mingle praises, prayer and song,
singing to the Trinity.
Henceforth let your souls always
make each morn an Easter Day.

Gerard Manley Hopkins

Closing Prayers

General Thanksgiving

stand
page 71

Officiant: Let us bless the Lord.

People: Thanks be to God.

Benediction of the Blessed Sacrament

All kneeling, the Blessed Sacrament in the Monstrance is exposed; then the following hymn is sung by the Choir.

O salutaris hostia

Nicholas Wilton
(b. 1959)

*O salutaris Hostia,
quae caeli pandis ostium,
bella premunt hostilia,
da robur fer auxilium.*

O saving Victim, opening wide
the gate of Heaven to us below;
our foes press hard on every side;
your aid supply; your strength bestow.

*Uni trinoque Domino,
sit sempiterna gloria,
qui vitam sine termino
nobis donet in patria. Amen.*

To your great name be endless praise,
Immortal Godhead, One in Three.
O grant us endless length of days
in our true native land with thee. Amen.

After a period of silent adoration of the Sacrament the following hymn is sung by the Choir.

Tantum ergo

Nicholas Wilton

*Tantum ergo Sacramentum
veneremur cernui:
Et antiquum documentum
novo cedat ritui:
Praestet fides supplementum
sensuum defectui.*

Down in adoration falling,
Lo! the sacred Host we hail,
Lo! o'er ancient forms departing
newer rites of grace prevail;
Faith for all defects supplying,
where the feeble senses fail.

*Genitori, Genitoque
laus et jubilatio,
Salus, honor, virtus quoque
sit et benedictio:
Procedenti ab utroque
comparsit laudatio. Amen.*

To the everlasting Father,
and the Son Who reigns on high
with the Holy Ghost proceeding
forth from Each eternally,
be salvation, honor, blessing,
might and endless majesty. Amen.

Officiant: Thou gavest them Bread from heaven. Alleluia.

People: Containing in itself all sweetness. Alleluia.

Officiant: Let us pray: O God, who in this wonderful Sacrament has left us a perpetual Memorial of Thy Passion: Grant us, we beseech Thee, so to venerate the Sacred Mysteries of Thy Body and Blood, that we may ever perceive within ourselves the fruit of Thy redemption; who livest and reignest, world without end.

Amen.

The Officiant then goes to the Altar and with the Monstrance makes the sign of the Cross over the people as the thurifer censes the Blessed Sacrament and the server rings the bell. The people may make the sign of the Cross and bow in adoration, saying silently

Blesséd, praised and adored be Jesus in the most Holy Sacrament.

*The Monstrance is placed on the Altar and the Divine Praises are said, all kneeling.
Each phrase is said first by the Officiant and repeated by the people.*

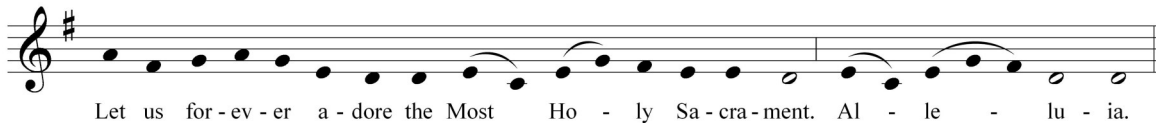
Blesséd be God.
Blesséd be His Holy Name
Blesséd be Jesus Christ, true God and true Man.
Blesséd be the Name of Jesus.
Blesséd be His Most Sacred Heart.
Blesséd be Jesus in the Most Holy Sacrament of the Altar.
Blesséd be God the Holy Ghost, the Comforter.
Blesséd be the Great Mother of God, Mary most Holy.
Blesséd be Saint Joseph, her most chaste spouse.
Blesséd be God in His Angels and in His Saints.

The Blessed Sacrament is reposed in the Tabernacle. The people stand.

Psalm 117

The Antiphon is introduced by a cantor and then sung by all.

Antiphon



O praise the Lord, all ye nations; *
Praise him, all ye people
For his merciful kindness is ever more and more toward us; *
And the truth of the Lord endureth for ever.
Praise the Lord.
Glory be to the Father, and to the Son, *
and to the Holy Ghost:
As it was in the beginning, is now, and ever shall be, *
world without end. Amen.

Antiphon

Hymn 191

Alleluia, alleluia! Hearts and voices heavenward raise

Lux eoi
descants: Richard Marlow

Voluntary

Saraband for the morning of Easter

Herbert Howells

*You are cordially invited to join the Clergy and the Choir and Recitalist for a reception
in the parish hall immediately following the Benediction.*

CHRIST CHURCH CATHEDRAL CHOIR

Soprano	Alto	Tenor	Bass
Claire Boling	Janet Davies	Reese DeBlois	Matthew Clark
Joy Calico	Jan Dossey	Julian Ledford	John Clayton
Sandra Cohron	Ginny Griffith	Derek Meler	James Cohron
Anaea Dossey	Jennifer McClure	Jared Morrison*	Jere Lane
Sumner Foster	Linda McFadyen-Ketchum		Ryan Mason
Caroline Henneberry*	Margaret Monteverde		Preston Orr*
Rachel Martin	MaryLee Perkins		Ed Rogers
Jasmine Miller			
Eleanor Richardson			
Rebecca Rogers			

* Cantors

Canon Dr. Michael Velting, *Cathedral Organist and Choirmaster*
Jon Johnson, *Associate Organist and Choirmaster*

Sacristan

John Whitaker

Thurifer

Janetta Fleming

Ushers

Lauren Houston
Kevin Richardson

Assisting

Bob Allen
David Jones



SACRED SPACE ARTS SERIES

Friday, May 15 • 7:30 PM

FREDERICK DOUGLASS:
THE MAKING OF AN AMERICAN PROPHET
WORLD PREMIERE

Grammy-winning composer Marcus Hummon presents his thought-provoking portrayal of African-American abolitionist Frederick Douglass.

Tickets: \$15 adult; \$5 student.

Tickets are available at christcathedral.org/SacredSpace or at the Cathedral, 615-255-7729.