

Organ Concert  
and  
Solemn Choral Evensong



Sunday, March 9, 2014  
3:30 p.m.

Christ Church Cathedral  
900 Broadway  
Nashville, Tennessee  
[christcathedral.org](http://christcathedral.org)

*A Center for the Community of the Cross of Nails*



## Organ Concert

### Frederick Teardo



Frederick Teardo is Director of Music and Organist at the Cathedral Church of the Advent in Birmingham, Alabama. Prior to his appointment in 2012, he held a six-year tenure at St. Thomas Church Fifth Ave. in New York City, where he served for most of that time as Associate Organist, preceded by his initial post as Assistant Organist. He is also Adjunct Instructor of Organ at the University of Montevallo.

Dr. Teardo received the Doctor of Musical Arts degree, as well as the Master of Musical Arts and Master of Music degrees, from the Yale School of Music and Institute of Sacred Music. At Yale, he studied organ with Thomas Murray and harpsichord with Richard Rephann. During his time at Yale, he held the post of Yale University Chapel Organist and later served as Assistant Organist at Trinity Episcopal Church on the Green in New Haven, CT.

An avid performer, Dr. Teardo has won first prize in numerous competitions and has performed across North America, including such venues as the Cathedral of St. John the Divine, Saint Bartholomew's Church, Saint Patrick's Cathedral and the Metropolitan Museum of Art in New York City, Washington National Cathedral, Grace Cathedral in San Francisco, Methuen Memorial Music Hall, Trinity Church Copley Square in Boston, Princeton University Chapel, and the Cathedral Church of the Redeemer in Calgary, Alberta. Dr. Teardo's solo recording is available from JAV Recordings, and features works of Bach, Boyvin and De Grigny on the historic 1741 J.A. Silbermann organ of Saint Thomas Church in Strasbourg, France. He has also been a featured performer at Regional and National Conventions of the American Guild of Organists and Organ Historical Society, on American Public Media's *Pipedreams*, on BBC Radio 3 and on four CD recordings with the Saint Thomas Choir.

### Program

Fantasia in G (Pièce d'Orgue) BWV 659

Johann Sebastian Bach  
(1685-1750)

A Meditation on *Ecce lignum crucis*

Anton Heiller  
(1923-1979)

from *Twelve Choral Preludes on Gregorian Chant Themes*, Op. 8  
Attende Domine

Jeanne Demessieux  
(1921-1968)

from *Sixième Symphonie*, Op. 59  
V. Final

Louis Vierne  
(1870-1937)



A Reading from the Tradition

The Dean

Anthems

Remember not, O Lord, our offenses

Henry Purcell  
(1659-1695)

Remember not, Lord, our offences  
nor the offences of our forefathers,  
neither take thou vengeance of our sins,  
but spare us, good Lord, spare thy people,  
whom thou hast redeemed with thy most precious blood,  
and be not angry with us forever.

*Thomas Cranmer  
Archbishop of Canterbury*

O lux beatissima

Howard Helvey  
(b. 1968)

*O lux beatissima,  
reple cordis intima  
tuorum fidelium.*

*Sine tuo numine,  
nihil est in homine,  
nihil est innoxium.*

O Light most blessed,  
fill the inmost heart  
of all thy faithful.

Without your grace,  
there is nothing in us,  
nothing that is not harmful.

*attr. Stephan Langton  
Archbishop of Canterbury*

Closing Prayers

General Thanksgiving

*stand  
page 71*

The Grace

Hymn 144

Lord Jesus, Sun of Righteousness

*Cornhill*

Voluntary

Kyrie, Gott heiliger Geist BWV 671

Johann Sebastian Bach  
(1685-1750)

*You are cordially invited to join the Clergy and the Choir and Recitalist for a reception  
in the parish hall immediately following the Office of Evensong.*

**CHRIST CHURCH CATHEDRAL CHOIR**

**Soprano**

Katie Arata  
Joy Calico  
Sandra Cohron  
Anaea Dossey  
Sumner Foster  
Rachel Martin  
Eleanor Richardson  
Rebecca Rogers  
Sarah Stallings  
Amanda Walden  
Mary Ward

**Tenor**

Reese DeBlois  
John Manson  
Derek Meler  
Jared Morrison \*

**Alto**

Jan Dossey  
Megan Eyre  
Kerry Hayes  
Linda McFadyen-Ketchum  
Margaret Monteverde  
MaryLee Perkins

**Bass**

Matthew Clark  
John Clayton  
James Cohron  
Clayton Coldren  
Jordan Holland \*  
Jere Lane  
Ryan Mason  
Ed Rogers

Canon Dr. Michael Velting, *Organist and Choirmaster*  
Elizabeth Smith, *Assistant Organist*  
\* Cantors



**Thurifer**

Michael Dettner

**Vergger**

Roy Gottfried

**Assisting**

David Jones  
Susan Hudson  
Art Hooper  
John Whitaker

## UPCOMING SACRED SPACE FOR THE CITY EVENTS

Friday, March 14 • 5-11 PM  
Free and open to the public

8<sup>TH</sup> ANNUAL BACHANALIA  
Various Musicians

Some of Nashville's most accomplished musicians interpret works by the master in this celebration of the music of Johann Sebastian Bach. The evening will feature some 38 pieces performed by musicians from the Nashville Symphony, Belmont University, Blair School of Music, Middle Tennessee State University, and David Lipscomb University, as well as studio musicians, church musicians, and talented students.

Among the complete major works to be performed are Cantata 106, Solo Cello Suites no. 1 and 2, Toccata in F for organ, Sonata in B minor for flute and harpsichord, and the Violin Concerto in D. Some works will be performed on authentic Baroque instruments, including viola da gamba, oboe d'amore, baroque cello, harpsichord, and recorder, others on instruments Bach wrote for, including organ, piano, strings, winds, and brass.

One of the hallmarks of BACHanalia, however, is the inclusion of non-traditional arrangements of Bach's music, and this year jazz, saxophone, and harp quartets, as well as several clarinetists, will interpret works by the master in unexpected and innovative ways.

The event is free and attendees may come for all or part of the evening. Food and t-shirts will be available for purchase in the Cathedral parish hall.

*For information, go to [christcathedral.org/SacredSpace](http://christcathedral.org/SacredSpace).*

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Friday, April 4, 2014 • 7:30 PM  
\$15 Adults, \$5 Students

World Premiere of Marcus Hummon's  
PASSION CANTATA  
featuring the Belmont University Chamber Singers

Prepare for the celebration of Christ's resurrection as Grammy-winning composer Marcus Hummon premieres his powerful setting of the Passion narrative.

*For information, go to [christcathedral.org/SacredSpace](http://christcathedral.org/SacredSpace).*

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Sunday, April 6, 2014 • 4 PM  
Free and open to the public

CATHEDRAL CHORISTER FESTIVAL EVENSONG  
Guest Director Ben Hutto  
Director of Performing Arts at St. Alban's School  
for Boys and the National Cathedral School for Girls,  
Washington, D.C.

*Childcare provided. Reception following Evensong.  
For information, go to [christcathedral.org](http://christcathedral.org)*

*A complete list of Sacred Space events and event tickets are available at [christcathedral.org/SacredSpace](http://christcathedral.org/SacredSpace)  
or at the Cathedral, 615-255-7729.*

