

Organ Concert
and
Solemn Choral Evensong



Sunday, April 28, 2013
3:30 p.m.

Christ Church Cathedral
900 Broadway
Nashville, Tennessee
christcathedral.org

A Center for the Community of the Cross of Nails

Organ Concert

Jason Farris



Jason Farris is the Assistant University Organist at The University of the South in Sewanee, Tennessee. In addition to playing for campus-wide liturgies in All Saints' Chapel and the school of Theology's worship in the Chapel of the Apostles, he is also the accompanist of the University and Seminary Choirs. In 2011, he was the organist for the University Choir's residencies at the Anglican Cathedrals of St. Albans, Rochester, and Canterbury, and is featured on the choir's latest recording, "O Praise God In His Holiness: A Three Cathedrals Tour."

He was awarded the doctor of musical arts degree in organ performance at the University of Houston, where he studied with Dr. Robert Bates. He earned bachelor and master of music degrees at Baylor University as a student of Dr. Joyce Jones. He is a member of Pi Kappa Lambda and Alpha Chi academic honor societies, and was the second place winner in the graduate division of the 2003 William Hall Organ Competition (San Antonio). On separate occasions, he was awarded scholarships to attend the British Organ Music Seminar in London, England and the French Organ Music Seminar in Paris, France.

Active as a collaborative artist, he accompanies vocalists and instrumentalists at the piano, and has performed with multiple church and university choirs at the organ. Previous organ recital engagements include Christ Church (Episcopal) in Cranbrook, MI, the Philadelphia Cathedral (Episcopal), and the Co-Cathedral of the Sacred Heart in Houston, TX.

Program

Pièce d'Orgue, BWV 572	Johann Sebastian Bach (1685-1750)
Méditation sur "O filii et filiae"	Denis Bédard (b. 1950)
Choral sur "O filii et filiae" from <i>Six Paraphrases grégoriennes</i>	Denis Bédard
Symphony No. 5 in F Minor, Op. 42, No. 1 IV. Adagio I. Allegro vivace	Charles-Marie Widor (1844-1937)

SOLEMN CHORAL EVENSONG

RITE I

The Reverend Canon Gene B. Manning, *Sub-Dean*
The Reverend Joshua M. Caler, *Curate*
The Reverend Dolores Nicholson, *Deacon*

Introit

Rise up, my love

Healey Willan
(1880-1968)

Rise up, my love, my fair one, and come away;
for lo, the winter is past, the rain is over and gone;
the flowers appear upon the earth;
the time of the singing of birds is come;
arise my love, my fair one, and come away.

Song of Solomon

Please stand for the procession.

Hymn 34

Christ, mighty Savior

Innisfree Farm

The Invitatory and Psalter

Page numbers refer to the Book of Common Prayer.

The Preces

Leicester Grammar School

Jack Hawes
(b. 1916)

Phos Hilaron

mode 2 melody

Psalms 8 and 84

sit

chants: Joseph Corfe
Hubert Parry

The First Lesson

2 Thessalonians 2:13-17

Magnificat in C major

stand
page 65

Charles Villiers Stanford
(1852-1924)

The Second Lesson

sit

Matthew 7:7-14

Nunc Dimittis in C major

stand
page 66

Charles Villiers Stanford

The Apostles' Creed

remain standing
page 66

The Prayers

The Responses and the Lord's Prayer *stand or kneel*

Collects

The congregation may be seated following the third Collect.

A Reading from the Tradition

The Reverend Canon Gene B. Manning

Anthems

Alleluia

Randall Thompson
(1899-1984)

Alleluia. Amen.

Now the green blade riseth

Philip Moore
(b. 1943)

Now the green blade riseth from the buried grain,
wheat that in dark earth many days has lain.
Love lives again, that with the dead has been.
Love is come again, like wheat that springeth green.

In the grave they laid him, Love whom men had slain,
thinking that never he would wake again.
Laid in the earth like grain that sleeps unseen:
Love is come again, like wheat that springeth green.

Forth he came at Easter, like the risen grain,
he that for three days in the grave had lain.
Quick from the dead my risen Lord is seen.
Love is come again, like wheat that springeth green.

When our hearts are wintry, grieving, or in pain,
thy touch can call us back to life again.
Fields of our hearts that dead and bare have been,
Love is come again like wheat that springeth green.

J.M.C. Crum

Ye choirs of new Jerusalem

Charles Villiers Stanford

*Ye choirs of new Jerusalem,
your sweetest notes employ,
The Paschal victory to hymn,
in strains of holy joy.*

For Judah's Lion bursts his chains,
crushing the serpent's head;
and cries aloud through death's domains
to wake the imprisoned dead.

Devouring depths of hell their prey
at his command restore;
his ransomed hosts pursue their way
where Jesus goes before.

Triumphant in his glory now
to him all power is given;
to him in one communion bow
all saints in earth and heaven.

While we his soldiers praise our King,
his mercy we implore,
within his palace bright to bring,
and keep us evermore.

All glory to the Father be,
all glory to the Son,
all glory, Holy Ghost, to thee,
while endless ages run.

Alleluia! Amen.

St. Fulbert of Chartres

Closing Prayers

General Thanksgiving

stand

BCP, p. 71

The Grace

Hymn 191

Alleluia, alleluia! Hearts and voices heavenward raise

Lux eoi
Descant: Richard Marlow

Voluntary

Grand Choeur

Richard G. Hailing

*You are cordially invited to join the Clergy, Choir and Recitalist for a reception
in the parish hall immediately following the Office of Evensong.*

CHRIST CHURCH CATHEDRAL CHOIR

Jon Johnson, *Associate Organist and Choirmaster*

Elizabeth Smith, *Assistant Organist*

Soprano

Katie Arata
Joy Calico
Sandra Cohron
Anaea Dossey
Leah Hollingshead
Eleanor Richardson
Carissa Shockley
Courtney Van Stolk
Eleanor Teal

Tenor

Reese DeBlois
Michael Harrison
Tim Rosko
Ryan Traub
Patti Whaley

Alto

Eve Derkach
Jan Dossey
Megan Eyre
Linda McFadyen-Ketchum
Margaret Monteverde
MaryLee Perkins

Bass

Matthew Clark
James Cohron
Jordan Holland
Jere Lane
Ryan Mason
Ed Rogers



Thurifer

Dan Smith

Verger

Scott Smith

Crucifer

Janetta Fleming

Banner Bearer

David Jones

Torch Bearers

Hannah Lavey
John Whitaker

Lectors

John Whitaker
Corey Maynord