

The Holy Eucharist: Rite II



a Choral Eucharist sung by
the Choir of Trinity College, Cambridge

Stephen Layton, Director

July 4, 2012
9:00 a.m.

Christ Church Cathedral
900 Broadway
Nashville, Tennessee
christcathedral.org

*A congregation of the Episcopal Church
in the Diocese of Tennessee*

A Center for the Community of the Cross of Nails

- 7 The memorial of thine abundant kindness shall be shewed:
and men shall sing of thy righteousness.
- 8 The LORD is gracious and merciful:
long-suffering and of great goodness.
- 9 The LORD is loving unto every man:
and his mercy is over all his works.

EPISTLE – Hebrews 11:8-16

By faith Abraham obeyed when he was called to set out for a place that he was to receive as an inheritance; and he set out, not knowing where he was going. By faith he stayed for a time in the land he had been promised, as in a foreign land, living in tents, as did Isaac and Jacob, who were heirs with him of the same promise. For he looked forward to the city that has foundations, whose architect and builder is God. By faith he received power of procreation, even though he was too old— and Sarah herself was barren— because he considered him faithful who had promised. Therefore from one person, and this one as good as dead, descendants were born, "as many as the stars of heaven and as the innumerable grains of sand by the seashore."

All of these died in faith without having received the promises, but from a distance they saw and greeted them. They confessed that they were strangers and foreigners on the earth, for people who speak in this way make it clear that they are seeking a homeland. If they had been thinking of the land that they had left behind, they would have had opportunity to return. But as it is, they desire a better country, that is, a heavenly one. Therefore God is not ashamed to be called their God; indeed, he has prepared a city for them.

HYMN 404 – We will extol you, ever-blessed Lord

Old 124th

GOSPEL – Matthew 5:43-48

Jesus said, "You have heard that it was said, 'You shall love your neighbor and hate your enemy.' But I say to you, Love your enemies and pray for those who persecute you, so that you may be children of your Father in heaven; for he makes his sun rise on the evil and on the good, and sends rain on the righteous and on the unrighteous. For if you love those who love you, what reward do you have? Do not even the tax collectors do the same? And if you greet only your brothers and sisters, what more are you doing than others? Do not even the Gentiles do the same? Be perfect, therefore, as your heavenly Father is perfect."

SERMON – The Reverend Christopher Stoltz

THE NICENE CREED (*BCP, p. 358*)

CONFESSION OF SIN (*BCP, p. 360*)

THE PRAYERS OF THE PEOPLE - Form III (*BCP, p. 386*)

THE PEACE

The Holy Communion

THE OFFERTORY

ANTHEM

Beati quorum via

Charles Villiers Stanford
(1852-1924)

*Beati quorum via integra est,
qui ambulant in lege Domini.*

Blessed are the undefiled in the way,
who walk in the law of the Lord.

Psalm 119:1

THE GREAT THANKSGIVING (*Eucharistic Prayer B, BCP, p. 367*)

SANCTUS

Sanctus

Ola Gjeilo
(b. 1978)

THE LORD'S PRAYER (*BCP, p. 365*)

THE BREAKING OF THE BREAD

AGNUS DEI

from Messe

Frank Martin
(1890-1974)

*All baptized Christians are welcome to receive Holy Communion.
To receive Holy Communion, please come forward and stand or kneel.
To receive the bread, extend your hands. To receive the wine, either assist
the chalice to your lips or dip your wafer in the wine.*

MUSIC DURING COMMUNION

ANTHEM

Ave verum corpus

William Byrd
(1543-1623)

*Ave verum Corpus, natum de Maria Virgine:
vere passum, immolatum in cruce pro homine:
cuius latus perforatum, unda fluxit sanguine:
esto nobis praegustatum in mortis examine.
O dulcis, O pie, O Jesu fili Mariae, miserere mei.
Amen.*

Hail to the true Body, born of the Virgin Mary,
which truly suffered on the cross for mankind;
and from whose side water flowed with the blood.
Grant that we may taste you at the hour of our death.
O sweet, loving son of Mary, have mercy on me.

Sequence, Feast of Corpus Christi

Please join in the singing of the Communion hymn.

HYMN 321 – My God, thy table now is spread

Rockingham

POSTCOMMUNION PRAYER (*BCP, p. 366*)

BLESSING

HYMN 680 – O God, our help in ages past

St. Anne

DISMISSAL

VOLUNTARY

Prelude and Fugue in A minor (BWV 543)

Johann Sebastian Bach
(1685-1750)

CLERGY

The Very Reverend Timothy E. Kimbrough
Dean & Rector

The Reverend Canon Gene B. Manning
Sub-Dean

The Reverend Joshua M. Caler
Curate

The Reverend Dolores Nicholson
Deacon

PREACHER

The Reverend Christopher Stoltz
Chaplain, Trinity College, Cambridge

MUSICIANS

The Choir of Trinity College, Cambridge
Stephen Layton, *Director*

Simon Bland, *Organ Scholar*
Jeremy Cole, *Organ Scholar*

SACRISTAN

John Whitaker

CHALICE BEARERS

Tom Keller
Marjorie Proctor

LECTORS

Tom Keller
Marjorie Proctor

USHERS

Ann Hopton (Head Usher)
Lauren Houston
Ed Miller
Warren Westcott

*The Psalm is from the Anglican Book of Common Prayer,
from a 1535 translation of the Bible by Miles Coverdale.*

THE CHOIR OF TRINITY COLLEGE CAMBRIDGE

Recently voted the fifth best choir in the world in Gramophone magazine's '20 Greatest Choirs', The Choir of Trinity College Cambridge comprises around thirty Choral Scholars (all of whom are ordinarily undergraduates of the College) under Director of Music, Stephen Layton.

The College's choral tradition dates back to the all-male choir of the fourteenth century, when former Chapel Royal choristers studied in King's Hall which later became part of Trinity College. Directors of Music have included Charles Villiers Stanford, Alan Gray, Raymond Leppard, and Richard Marlow. In a new departure for Cambridge choral music, Richard Marlow founded the current mixed choir in the 1980s. Stephen Layton has been Director of Music since 2006.

During term the Choir's main focus is the singing of the liturgy in the College Chapel, exploring a wide-ranging repertoire drawn from both Catholic and Protestant traditions. Outside term, the Choir's program of performances and recordings recently included a BBC broadcast of Bach's *Christmas Oratorio* with the Orchestra of the Age of Enlightenment in London, Haydn's *Nelson Mass* with the City of London Sinfonia in Aldeburgh and Cambridge, Poulenc's *Gloria* with Britten Sinfonia in Norwich Cathedral, and Handel's *Dettingen Te Deum* and *Chandos Anthems* with the Academy of Ancient Music in London and Cambridge.

Recent additions to the Choir's extensive discography include *Beyond All Mortal Dreams*, settings of contemporary American *a cappella* music, which was nominated for a Grammy Award in 2012, *Baltic Exchange*, choral music from the Baltic region, David Briggs' *Mass for Notre Dame*, Handel's *Dettingen Te Deum*, Handel's *Chandos Anthems*, new works by Polish composer Pawel Lukaszewski, and most recently Howells' *Requiem and other works*, all released on the Hyperion label. Its program of tours has taken the Choir to destinations in Europe, the United States, Canada, South Africa, Namibia, Zimbabwe, Japan, Taiwan, Hong Kong, and Peru. In 2010, the Choir spent a month touring Australia, performing to sold-out halls in Adelaide, Brisbane, Canberra, Melbourne, Sydney, Perth, and Hobart.

STEPHEN LAYTON

Stephen Layton is the Director of Music at Trinity College, Cambridge. He is Artistic Director and Principal Conductor of the City of London Sinfonia.

Layton guest conducts widely, including the Philadelphia, Minnesota, London Philharmonic, London Sinfonietta, Royal Liverpool Philharmonic, Ulster, Bournemouth, Royal Scottish National, Britten Sinfonia, Northern Sinfonia, Orchestra of the Age of Enlightenment, Academy of Ancient Music and with English, Scottish, Irish and Australian chamber orchestras. For English National Opera he conducted Bach's *St John Passion* in a stage production with Deborah Warner.

A champion of new music, Layton has premiered Pärt, Ades, and MacMillan. His bold realization of Tavener's epic seven-hour vigil *The Veil of the Temple*, a new departure in British music, was premiered in London at the Proms and in New York at the Lincoln Center Festival.

Layton founded Polyphony in 1986 while organ scholar of King's College Cambridge. He is Chief Guest Conductor of the Danish National Vocal Ensemble, Music Director of Holst Singers, and in 2006 was made a Fellow and Director of Music of Trinity College, Cambridge. He has been Director of Music at the Temple in London and Chief Conductor of the Netherlands Kammerkoor.

Stephen Layton's discography on Hyperion ranges from Handel with original instruments to Bruckner and Poulenc, Pärt and Tavener, Lukaszewski and Whitacre. He has received the Gramophone Award in the UK, the Diapason d'Or in France, The Compact Award in Spain and three Grammy nominations in the United States.